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Three Steps for Analyzing an Image of Slavery

Instructions: Look closely at the two images that your teacher has assigned you. Answer the questions below. Be prepared to share your answers with the class.

Part I

First Image

Artist's name:

Title and date of work:

1. Description: What do you see? Provide at least six details about the image.

- a.
- b.
- c.
- d.
- e.
- f.

2. Deduction:

- a. What do the details you have noticed in the image make you think about or feel?
- b. How do the details connect to what you know about plantations and enslavement at the time?

3. Speculation:

- a. What do you think the artist is trying to make you think about or feel?
- b. What political, cultural, or social ideas do you think the image is trying to show? What do you think the artist's message is?

Second Image

Artist's name:

Title and date of work:

1. Description: What do you see? Provide at least six details about the image.

- a.
- b.
- c.

Name: _____

Part III: Artistic Portrayals of Plantations and Enslavement

- d.
- e.
- f.

2. Deduction:

- a. What do the details you have noticed in the image make you think about or feel?

- b. How do the details connect to what you know about plantations and enslavement at the time?

3. Speculation:

- a. What do you think the artist is trying to make you think about or feel?

- b. What political, cultural, or social ideas do you think the image is trying to show? What do you think the artist’s message is?

Part II

1. Compare the two depictions of slavery in the two images your teacher assigned you. Briefly summarize each artist’s message about slavery. Provide two details from the image to support your answer about the artist’s message.

	Artist’s Message About Slavery	Two Details from the Image that Suggest the Artist’s Message
First Image		a. b.
Second Image		a. b.

2. Contrast the two images’ depictions of slavery. How does the first image “romanticize” slavery? How does the second image “critique” slavery? Explain.