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Name: \_\_\_\_\_

# Creating Your Presentation

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*Instructions:* With your group, follow the steps below. You will create a presentation that explains to viewers one or more links between the social changes of the 1960s-1970s and the experiences of U.S. military personnel during the Vietnam War.

**Part I**

1. Look through your assigned Source Bundle of slides. There are quotations, images, and song lyrics that address a number of different themes and a number of different perspectives. With your group, **choose 4-8 slides that you find especially interesting** in some way. Be sure to select at least one slide from each of the four different groups (“U.S. soldiers,” “The Home Front,” “Images,” and “Songs”).

2. Looking at your selections, identify one or more themes that connect the sources to each other. There are numerous possibilities—for instance, you might have selected slides that speak about African American civil rights, or the experiences of Asian Americans at home and at war, or different views on the anti-war movement, or a combination of a few themes. If you encounter difficulties in identifying themes that connect your chosen sources, you may wish to return to your Source Bundle and look for alternative or additional sources. Write down all the themes you notice in your chosen selections in the box below.

Themes

**Part II**

1. Your group will create a presentation that explains the different sources you selected and how they are connected to each other. You will create what is called a “historical narrative.” A historical narrative is an evidence-based story that helps those of us in the present better understand the world in which people lived in the past.

**A historical narrative:**

- **is based on primary source evidence.**
- **is limited in scope. (You can’t cover everything!)**
- **answers “who, what, where, and when” questions about past events.**
- **explains why it is important to know about specific past events or developments.**
- **reveals connections between specific past developments and broader historical trends.**

2. Looking at your selections, what information or ideas do you want to tell the people who view your presentation? What should people learn from your selection? How do your chosen sources help people learn the lesson that you want them to? What do you want to tell people about the connections between 1960s-1970s social changes at home and the experiences of U.S. soldiers in the Vietnam War? For instance, could your narrative explain how U.S. military personnel were affected by anti-war protests? Could it explain how Americans of different racial or ethnic backgrounds experienced the war and the movements for civil rights and racial justice?

Brainstorm with your group about the kinds of evidence-based narratives or stories you could tell with the sources you selected. Write down your group’s brainstorming ideas in the box below.

<b>Brainstorming</b>

3. Pick one narrative to tell and highlight or circle it above. Now, identify how each of the sources “participate” in that story. What “role” does the image play? How does the home front quotation fit into the narrative? Do the song lyrics and the quotation from U.S. military personnel “speak” to each other in some way? What “role” does each source play in the “story” that you are telling? Fill in the chart on the next page with your group. There is additional chart space on the following page as well if you need it.

Name: \_\_\_\_\_

<b>Source: What is it?</b>	<b>Who wrote it? Who is in the image? When and where was it made?</b>	<b>Role: What does the source show about social change at home or in the military?</b>	<b>How does this source support your narrative?</b>

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**Part III**

Your teacher will explain what type of presentation you will make to showcase your chosen Source Bundle slides and tell your historical narrative. Below are some guidelines.

- A. Your presentation should answer the following questions.
  - What sources did you pick, and why did you choose them?
  - What do the sources each reveal about social change during the Vietnam War?
  - How are the sources related to each other? What connects them?
  - What do the sources together tell us about social change at home and in the military during the U.S. war in Vietnam? (In other words, what is your narrative?)
- B. Your presentation should involve all members of your group. Be sure that each person has a role.
- C. Think about how you will organize your presentation and how you will visually arrange your sources. What needs to come first, second, etc. in order for your audience to understand your narrative?
- D. Your presentation should have a catchy, descriptive title.
- E. Are there gaps in your narrative, information you do not have? How could you get that information? What else do you need to know in order to create your historical narrative? Work with your group to answer these questions or ask your teacher for guidance.